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	<b>AUTUMN TERM</b>		<b>SPRING TERM</b>		<b>SUMMER TERM</b>				
<b>Driver Project</b>	 <b>Off With Her Head</b>	<i>Memorable experience</i>	Elizabeth I deathbed scene	 <b>Groundbreaking Greeks</b>	<i>Memorable experience</i>	Time Team	 <b>Allotment</b>	<i>Memorable experience</i>	Visit an allotment
		<i>Innovate Challenge</i>	The trial of Anne Boleyn		<i>Innovate Challenge</i>	The ancient Greeks' greatest idea		<i>Innovate Challenge</i>	Farmer's Market
		<i>Geography</i>	Maps		<i>Geography</i>	Interpreting geographical sources		<i>Geography</i>	Land use; Food origins; Geographical skills and fieldwork; Map work; Climate
		<i>History</i>	The Tudors		<i>History</i>	Ancient Greek periods – Minoan civilisation, Mycenaean civilisation, Dark Age, Archaic period, Classical period, Hellenistic period; Chronology and timelines; Primary and secondary sources; City states; Democracy; Role of men and women; Social hierarchy; Great Athenians; the Acropolis; Greek art, culture, architecture, philosophy, medicine and mathematics; Olympic Games; Alexander the Great; End of the Greek Empire; Legacy		<i>History</i>	<i>Covered in Companion Projects below</i>
<b>English</b>	 <b>English – lesson content is derived using resources from The Place Value of Punctuation and Grammar, The Write Stuff, Literacy Shed and Talk 4 Writing</b>						<i>Science</i> Life cycles of animals and plants; Working scientifically		
	<b>PLACE VALUE OF GRAMMAR AND PUNCTUATION</b> <b>BIOGRAPHY</b> – Anne Boleyn <b>JOURNALISTIC WRITING</b> – The Trial of Anne Boleyn		<b>NARRATIVE</b> – Greek Myths <b>POETRY</b> – The Malfeasance <b>NON-CHRONOLOGICAL REPORT</b> – Pandora <b>POETRY</b> – The Dreadful Menace		<b>NARRATIVE</b> – Fox by Margaret Wild <b>NON-FICTION LEAFLETS</b> – The Wonder Garden <b>NARRATIVE</b> – The Giant's Necklace				
<b>Maths</b>	 <b>WRM – Autumn</b>	Block 1: Number – Numbers beyond 20, Negative numbers, Roman numerals; Block 2: Number – Addition methods, Subtraction methods; Block 3: Number – Subtraction methods, Problems (addition and subtraction), Estimating and checking; Block 4: Statistics – Construct, read and interpret, Problems (statistics); Block 5: Number – Times tables, Multiplications, Division; Block 6: Measurement – Perimeter, Area	 <b>WRM - Spring</b>	Block 1: Number – Multiplication methods; Division methods; Block 2: Number – Recognising, finding and making fractions, Equivalence; Block 3: Number – Equivalence, Counting and calculating with fractions, Addition with fractions, Subtraction with fractions, The four operations and fractions; Block 4: Number – Fractions, decimals and percentages, Recognise, order and compare decimals	 <b>WRM - Summer</b>	Block 1: Number – Recognise, order and compare decimals, Addition with decimals, Subtraction with decimals, Problems (decimals and percentages); Block 2: Geometry– Shape, Angles; Block 3: Geometry– Patterns and symmetry, Position, direction and coordinates; Block 4: Measurement– Problems (measurement), Converting units; Block 5: Measurement – Volume and capacity			

Science	 <p><b>Properties and Changes of Materials</b></p>		 <p><b>Forces and Mechanisms</b></p>		 <p><b>Earth and Space</b></p>		 <p><b>Human Reproduction and Ageing</b></p>					
	<p>Properties of materials; Thermal conductivity; Measuring temperature; Thermal insulators; Solubility; Heterogeneous and homogeneous mixtures; Sieving; Filtration; Evaporation; Separating unusual mixtures; Reversible and irreversible changes; Innovative materials; Working scientifically – Identifying and classifying, Observing changes over time, Comparative tests, Research, Pattern seeking</p>		<p>Forces of gravity, air resistance, water resistance and friction, with children exploring their effects. They learn about mechanisms, their uses and how they allow a smaller effort to have a greater effect</p>		<p>Solar System and its spherical bodies. They describe the movements of Earth and other planets relative to the Sun, the Moon relative to Earth and the Earth's rotation to explain day and night</p>		<p>Animal life cycles; Stages and processes; Classifying mammals; Mammalian life cycles; Interpreting scatter graphs; Human life cycle; Human gestation stage; Human juvenile stage; Human adolescent stage; Puberty; Venn diagrams; Interpreting line graphs; Human sexual reproduction; Human ageing; Working scientifically – Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research</p>					
A&D	 <p><b>Expression</b></p>		 <p><b>Mixed Media</b></p>		 <p><b>Line, Light and Shadows</b></p>							
	<p>Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits</p>		<p>Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork</p> <p><i>This project also covers the following D&amp;T objectives;</i> Fabric and mixed media collage; Stitching and embellishment</p>				<p>Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography</p>					
Computing	 <p><b>Computing – lesson content is derived from D.A.R.E.S. Computing</b></p>											
	PROGRAMMING: Quiz		NETWORKS – Search Engines		AR & VR - Interactive Poster		PRESENTATIONS – Web Page Design		AI – My AI invention		DATA HANDLING – Google sheets	
D&T	 <p><b>Moving Mechanisms</b></p>		<p>Pneumatic systems; Joining and finishing; Iterative design process; Building pneumatic machine prototypes</p>		 <p><b>Architecture</b></p>		<p>Architecture over time; Greek architecture; Structural support, stiffness and stability; Computer-aided design; Building design</p>		 <p><b>Eat the Seasons</b></p>		<p>Cooking; Nutrition</p>	
French	 <p><b>French – lesson content is derived from Twinkl Premium Resources</b></p>											
	Unit 1: Getting to Know You		Unit 2: All About Ourselves		Unit 3: That's Tasty		Unit 4: Family and Friends		Unit 5: What's the Time?		Unit 6: Holidays and Hobbies	

<b>Geography</b>		Ordnance Survey maps; Contour lines; Six-figure grid references; Time zones; Climate zones; Vegetation belts; Biomes; Human geography; World cities; Sustainable manufacturing processes; Relatives locations and distances; Transport networks; Settlement hierarchy; Local enquiry; Fieldwork				<i>Geography revision and retrieval practice</i>				<i>Geography covered in driver project</i>								
	<b>Investigating Our World</b>																	
<b>History</b>	<i>History covered in driver project</i>						<i>History covered in driver project</i>						<i>History revision and retrieval practice</i>					
<b>Music</b>		<b>Music – lesson content is derived from Kapow Primary</b>																
	Blues	Baroque			Pop Art (Themes and variations)			Musical Theatre			Samba Carnival sounds and instruments			Looping and remixing				
<b>PE</b>		<b>PE – lesson content derived from TeamThemeKent Resources</b>																
	Tennis Tag Rugby	Paralympic Sports Netball			Gymnastics Hockey			Fitness Circuits OAA			Athletics Rounders			Cricket Tri Golf				
<b>PSHE</b>		<b>PSHE – lesson content derived from Jigsaw</b>																
	Jigsaw Piece 1 – Being Me	Jigsaw Piece 2 – Celebrating Difference			Jigsaw Piece 3 -Dreams and Goals			Jigsaw Piece 4 -Healthy Me			Jigsaw Piece 5 -Relationships			Jigsaw Piece 6 -Changing Me				
<b>RE</b>		<b>RE – lesson content derived from Kent SACRE Curriculum and Cornerstones RE projects</b>																
	Unit U2.1 Why do some people think God exists?		Unit U2.6 What does it mean to be a Muslim in Britain today? (PART 1)			Unit 2.7 What matters most to Christians and Humanists?			Unit U2.2 What would Jesus do? ( <i>Can we live by the values of Jesus in the 21<sup>st</sup> Century?</i> )			Unit 2.4 If God is everywhere, why go to a place of worship?			Unit U2.10 Green religion? How and why should religious communities do more to care for the Earth?			
		<b>SIKHISM</b> Guru Arjan Gurburab		<b>BUDDHISM</b> Dharma Day		<b>HINDUISM</b> Holi		<b>ISLAM</b> Ramadan and Eid al-Fitr		<b>JUDAISM</b> Passover		<b>CHRISTIANITY</b> Pentecost						