

Music development plan summary: Lenham Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01/09/2024
Date this summary will be reviewed	01/07/2025
Name of the school music lead	Amy Killick
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	Make Time for Music

Music is planned in-line with the statements laid out in the National Curriculum. Cross-curricular links are made where possible using Cornerstones, with Kapow being used to supplement and provide extra support and resources to enhance music teaching.

Aims:

To engage and inspire pupils to develop a love of music and their talent as musicians, increasing their self-confidence, creativity and sense of achievement.

Objectives:

- To perform, listen to, review and evaluate music across a range of historical periods, genres, style and traditions, including the works of the great composers and musicians.
- To learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument and use technology appropriately.
- To understand and explore how music is created, produced and communicated including through: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Part A: Curriculum music

Every class has a weekly music session. This ranges from 45 minutes to 1 hour, depending on the lesson.

Below is our overview. Further information regarding Music can be found on our website:

<https://lenham.kent.sch.uk/curriculum/music/>



	AUTUMN		SPRING		SUMMER	
R	Explore music through continuous provision Celebration music		Exploring sound Music and Movement		Musical stories Big band	
1	All about me (pulse and rhythm)	Animals (classical music dynamics and tempo)	Traditional stories (Orchestral instruments)	Superheroes (Pitch and tempo)	Musical Me	Fairy tales (timbre and rhythmic patterns)
2	Under the Sea (musical vocabulary)	By the Sea (vocal and body sounds)	Myths and Legends	On this island : British songs and sounds	Animals (West African call and response)	Space (dynamics, timbre, tempo and motifs)
3	Jazz	Ballads	Chinese New Year (pentatonic melodies and composition)	Rock and Roll	India (Traditional instruments and improvisation)	Romans (adapting and transposing motifs)
4	Instrument Teaching (Kent Music School 30 weeks) - ukulele					
5	Blues	Baroque	Pop Art (themes and variations)	Musical Theatre	Samba Carnival (sounds and instruments)	Looping and remixing
6	WW2 songs	Holi festival (composition to represent the festival of colour)	Film music	Fingal's Cave (dynamics, pitch and tempo)	South and West Africa	Composing and performing a Leavers' Song

denotes Driver Project

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer whole class Ukulele music lessons to Year 4 through Make Time for Music. Make time for music also offer private group and 1:1 session to children on guitar or piano.

Every two years children in Yr 4-6 have an opportunity to take part in a choir and attend Young Voices at the O2.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every year we have a variety of musical experiences:

- Singing Assembly every week for Years 1-6.
- Nativity for Years 1 and 2 performance.
- Harvest festival for all year groups.
- Class assemblies
- Christmas Carol service all year groups
- Cookies and Carols for Rainbow class
- Year 6 performance

In the future

This is about what the school is planning for subsequent years:

- Before COVID the school Choir performed yearly at the Lenham Light Switch on for Christmas, this is an opportunity we would like to bring back.
- Look at loaning Ukuleles out to the Year 4 children to allow them to practise.
- Look at other instruments that could be taught.