



## ENGLISH– WHOLE SCHOOL OVERVIEW 2023-2024

	<b>AUTUMN</b>	<b>SPRING</b>	<b>SUMMER</b>
<b>R</b>	<p><b>NARRATIVE</b> – The Little Red Hen  <b>FACT FILE</b> – A guide to Earth  <b>LABELS</b> – Three Billy Goats Gruff  <b>INSTRUCTIONS</b> – Making a class robot  <b>POEMS</b> – Going for a song  <b>LISTS</b> – How to get from A-Z  <b>LETTERS</b> – The Gingerbread Man</p>	<p><b>DIARIES/MESSAGES</b> – The Three Little Pigs  <b>RECOUNTS</b> – Sam and Dave dig a hole  <b>RECIPES/SHOPPING LISTS</b> The Enormous Turnip  <b>LABELS</b> – Jack and The Beanstalk</p>	<p><b>NON-FICTION/LABELS</b> – WOW! Animal  <b>RECOUNT/DIARY</b> – What we did at the zoo  <b>LABELS/NARRATIVE</b> – Mr Bumblebee  <b>PICTURE ORDERING</b> – Making a pizza  <b>RECOUNTS</b> – My year in Rainbow Class  <b>MAPS</b> – Finding pirate treasure  <b>POSTCARDS</b> – On the beach</p>
<b>1</b>	<p><b>NARRATIVE</b> – The Three Little Pigs  <b>PERSUASIVE WRITING (ADVERT)</b> – The Three Little Pigs estate agency  <b>NARRATIVE AND DISCUSSION</b> – The Three Bears</p>	<p><b>NARRATIVE</b> – The Magic Porridge Pot  <b>INSTRUCTIONS</b> – recipe for porridge  <b>NARRATIVE STRUCTURE</b> – Monkey See Monkey Do  <b>RECOUNT (LETTER)</b> - Monkey See Monkey Do</p>	<p><b>NARRATIVE DESCRIPTION</b> – Kassim and the Greedy Dragon  <b>INFORMATION WRITING</b> – writing about dragons  <b>NARRATIVE DIALOGUE</b> – Papaya that spoke  <b>RECOUNT (DIARY)</b> – Papaya that spoke</p>
<b>2</b>	<p><b>NARRATIVE</b> – The Story of Pirate Tom  <b>Sea Shanties</b>  <b>NARRATIVE</b> - The Pirates Next Door  <b>BIOGRAPHY</b> – Grace Darling  <b>PERSUASIVE LEAFLET</b> – Pirate Adventure Park  <b>RECOUNT (Diary)</b> – The Farmers Diary</p>	<p><b>NARRATIVE (Journey)</b> – Little Red Riding Hood  <b>INSTRUCTIONS</b> – How to trap a wolf  <b>NARRATIVE (Character)</b> – Jack and The Beanstalk  <b>RECOUNT (Letter)</b> – Should Jack be punished?</p>	<p><b>NARRATIVE (Fable)</b> – The Glass Cupboard  <b>NARRATIVE (Fable)</b> – The Cobbler of Krakow and Smok the Dragon  <b>EXPLANATION</b> – How a magical object works  <b>INSTRUCTIONS</b> – How to trap a dragon</p>
<b>3</b>	<p><b>CHRONOLOGICAL REPORT</b> - How to wash a woolly mammoth  <b>INSTRUCTIONS</b> - How to make a Stone Age Axe  <b>NARRATIVE</b> – Stone Age Boy  <b>NARRATIVE</b> – The Iron Man  <b>POETRY</b> - Cinquians</p>	<p><b>NARRATIVE</b> - Lava  <b>POETRY</b> – Shape poems (Volcano)  <b>NARRATIVE</b> – The Ridge  <b>POETRY</b> – Writing school poems</p>	<p><b>BIOGRAPHIES</b> – Romans  <b>NARRATIVE</b> – Dum Spiro  <b>NARRATIVE</b> – Escape from Pompeii</p>
<b>4</b>	<p><b>NARRATIVE</b> – Bjorn The Viking  <b>EXPLANATION</b> – Gut Garden  <b>NARRATIVE</b> – The Incredible Book Eating Boy  <b>NARRATIVE</b> – Bjorn the Viking Boy</p>	<p><b>POETRY</b> – The River  <b>INFORMATION TEXT</b> – The Whale  <b>EXPLANATION</b> – The Water Cycle</p>	<p><b>PERSUASIVE ADVERT</b> – The Egyptian Pyramids  <b>NARRATIVE</b> – Journey of Iliona</p>
<b>5</b>	<p><b>NARRATIVE</b> – Suspense  <b>BIOGRAPHY</b> – Anne Boleyn  <b>JOURNALISTIC WRITING</b> – The Trial of Anne Boleyn</p>	<p><b>NARRATIVE</b> – Greek Myths  <b>POETRY</b> – The Malfeasance  <b>NON-CHRONOLOGICAL REPORT</b> - Pandora</p>	<p><b>NARRATIVE</b> – Fox by Margaret Wild  <b>NON-FICTION LEAFLETS</b> – The Wonder Garden</p>
<b>6</b>	<p><b>NARRATIVE DESCRIPTION</b> – Paperman  <b>LETTERS</b> – WWI letters home  <b>POETRY</b> - In Flanders Fields  <b>BLACKOUT POETRY</b> – The Blitz  <b>NARRATIVE (including dialogue)</b> – Letters from the Lighthouse  <b>INSTRUCTIONS:</b> What to do in an air raid</p>	<p><b>NON-CHRONOLOGICAL</b> – Artic/Antarctic Animals  <b>NARRATIVE</b> (figurative language) – The Storm  <b>HISTORICAL REPORT</b> – The RMS Titanic  <b>PERSUASIVE BROCHURES</b> – Set Sail on The Titanic</p>	<p><b>JOURNALISTIC WRITING</b> – Fairy tale News  <b>DIARY/LETTER WRITING</b> – Informal and formal writing  <b>NARRATIVE (including dialogue)</b> – holes by Louis Sachar  <b>PLAYSCRIPTS</b> – Reading and performing</p>