SENHAR SCHOOL

MUSIC – WHOLE SCHOOL OVERVIEW 2023-2024 (Derived from KAPOW PRIMARY)

| | AUTUMN | | SPRING | | SUMMER | |
|---|-------------------------------------------------------------|-----------------------------------------------------------------|--------------------------------------------------------------|-------------------------------------------|---------------------------------------------------|--------------------------------------------|
| R | Explore music through continuous provision | | Exploring sound | | Musical stories | |
| | Celebration music | | Music and Movement | | Big band | |
| 1 | All about me (pulse and rhythm) | Animals (classical music dynamics and tempo) | Traditional stories (Orchestral instruments) | Superheroes (Pitch and tempo) | Musical Me | Fairy tales (timbre and rhythmic patterns) |
| 2 | Under the Sea (musical vocabulary) | By the Sea (vocal and body sounds) | Myths and Legends | On this island : British songs and sounds | Animals (West African call and response) | Space (dynamics, timbre, tempo and motifs) |
| 3 | Jazz | Ballads | Chinese New Year (pentatonic melodies and composition) | Rock and Roll | India (Traditional instruments and improvisation) | Romans (adapting and transposing motifs) |
| 4 | Instrument Teaching (Kent Music School 30 weeks) - ukulele | | | | | |
| 5 | Blues | Baroque | Pop Art (themes and variations) | Musical Theatre | Samba Carnival (sounds and instruments) | Looping and remixing |
| 6 | WW2 songs | Holi festival (composition to represent the festival of colour) | Film music | Fingal's Cave (dynamics, pitch and tempo) | South and West Africa | Composing and performing a Leavers' Song |

denotes Driver Project