	AUTUMN TERM			SPRING TERM			SUMMER TERM		
		Memorable experience	Elizabeth I deathbed scene		Memorable experience	Time Team		Memorable experience	Visit an allotment
		Innovate Challenge	The trial of Anne Boleyn		Innovate Challenge	The ancient Greeks' greatest idea		Innovate Challenge	Farmer's Market
		Geography	Maps		Geography	Interpreting geographical sources		Geography	Land use; Food origins; Geographical skills and fieldwork; Map work; Climate
Driver Project	Off With Her Head	History	The Tudors	Groundbreaking Greeks	History	Ancient Greek periods – Minoan civilisation, Mycenaean civilisation, Dark Age, Archaic period, Classical period, Hellenistic period; Chronology and timelines; Primary and secondary sources; City states; Democracy; Role of men and women; Social hierarchy; Great Athenians; the Acropolis; Greek art, culture, architecture, philosophy, medicine and mathematics; Olympic Games; Alexander the Great; End of the Greek Empire; Legacy	Allotment	History Science	Covered in Companion Projects below Life cycles of animals and plants; Working scientifically
English – lesson content is derived using resources from The Write Stuff, Literacy Shed and Talk 4 Writing English									
	NARRATIVE – Suspense BIOGRAPHY – Anne Boleyn		JOURNALISTIC WRITING – The Trial of Anne Boleyn	NARRATIVE – Greek Myths POETRY – The Malfeasance		NON-CHRONOLOGICAL REPORT - Pandora	NARRATIVE – Fox by Margaret Wild		NON-FICTION LEAFLETS – The Wonder Garden

Maths	White Rose Maths WRM - Autumn	Block 1: Number – Numbers beyond 20, Negative numbers, Roman numerals; Block 2: Number – Addition methods, Subtraction methods; Block 3: Number – Subtraction methods, Problems (addition and subtraction), Estimating and checking; Block 4: Statistics – Construct, read and interpret, Problems (statistics); Block 5: Number – Times tables, Multiplications, Division; Block 6: Measurement – Perimeter, Area	White Rose Maths WRM - Spring	methods; Block 2: Num fractions, Eq Block 3: Num calculating w Subtraction v fractions; Block 4: Num	aber – Multiplication methods; Division aber – Recognising, finding and making uivalence; aber – Equivalence, Counting and ith fractions, Addition with fractions, with fractions, The four operations and aber – Fractions, decimals and Recognise, order and compare	White Rose Maths Waths WRM - Summer Block 1: Number – Recognise, order and compare decimals, Addition with decimal subtraction with decimals, Problems (deand percentages); Block 2: Geometry– Shape, Angles; Block 3: Geometry– Patterns and symme Position, direction and coordinates; Block 4: Measurement– Problems (measurement), Converting units; Block 5: Measurement – Volume and cap		
Science	Properties and Changes of Materials Properties of materials; Thermal conductivity; Measuring temperature; Thermal insulators; Solubility; Heterogeneous and homogeneous mixtures; Sieving; Filtration; Evaporation; Separating unusual mixtures; Reversible and irreversible changes; Innovative materials; Working scientifically – Identifying and classifying, Observing changes over time, Comparative tests, Research, Pattern seeking		Forces and Mechanisms Forces of gravity, air resistance, water resistance and friction, with children exploring their effects. They learn about mechanisms, their uses and how they allow a smaller effort to have a greater effect		Earth and Space Solar System and its spherical bodies. They describe the movements of Earth and other planets relative to the Sun, the Moon relative to Earth and the Earth's rotation to explain day and	Human Reproduction and Ageing Animal life cycles; Stages and processes; Classifying mammals; Mammaliar life cycles; Interpreting scatter graphs; Human life cycle; Human gestation stage; Human juvenile stage; Human adolescent stage; Puberty; Venn diagrams; Interpreting line graphs; Human sexual reproduction; Human ageing; Working scientifically — Observing changes over time, Identifying and classifying, Pattern seeking, Comparative test, Research		
A&D	Expression Expressionist art movement; Significant artist – Edvard Munch; Portrait photography; Expression; Self-portraits		Mixed Media Paper crafts; Papermaking; Paper, fabric, mixed media and surreal photo collage; Mixed media artwork This project also covers the following D&T objectives; Fabric and mixed media collage; Stitching and embellishment			Line, Light and Shadows Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography		
Computing	D.A.R.E.S Scheme of Work Com PROGRAMMING: Qui	puting – lesson content is derived from D.A.R.E.S. z NETWORKS – Search Engines AR				– My Al invention	DATA HANDLING – Google sheets	

