

Maafa



These activities are for you to do at home. You can do all of them or choose the ones that you find most interesting.

Activities

1. Find out about Africa using information books and the internet. Create a non-chronological report about the continent. You might like to include details about its area, population, geography, land use, languages spoken and the names and locations of particular countries. Once complete, share with a family member.
2. View examples of art made by the skilled craftspeople in the ancient Kingdom of Benin on the British Museum's website. Focus on one artefact that interests you. Sketch and name the artefact and describe what it is made from, when it was made, who made it, who owned it and any significant features.
3. Create an infographic about an aspect of your Maafa project, such as the slave trade, middle passage, resistance and rebellion or abolition. Use your knowledge, books and the internet to provide facts and figures and use images from the Slavery Images website. Examples of infographics can be found online.
4. Create a glossary of Maafa project terminology. Present your glossary in alphabetical order with a definition for each word. How many new words have you learned that are connected to black history?
5. Choose and research a significant black figure from the present day from sport, music, politics, education, art, theatre, film, human rights or the local community. Create an information poster about your chosen figure using paper and art materials or computer software.
6. Draw, paint or sculpt a bust of a significant figure from black history and write a short paragraph to accompany your artwork, explaining why this individual is significant. Figures might include Olaudah Equiano, Claudia Jones, Mary Seacole, William Cuffay, Lenford Kwesi Garrison, William Wilberforce, Thomas Clarkson or Elizabeth Heyrick. Invite your family to learn about your chosen significant figure.



7. Read the extracts from the book *The History of Mary Prince, A West Indian Slave*, which was published in 1831. Then answer the questions.

Extract 1

The idea of writing Mary Prince's history was first suggested by herself. She wished it to be done, she said, that good people in England might hear from a slave what a slave had felt and suffered.

Extract 2

After Hetty died, all her labours fell upon me, in addition to my own. I had now to milk eleven cows every morning before sunrise, sitting among the damp weeds; to take care of the cattle as well as the children; and to do the work of the house. There was no end to my toils--no end to my blows. I lay down at night and rose up in the morning in fear and sorrow; and often wished that like poor Hetty I could escape from this cruel bondage and be at rest in the grave. But the hand of that God whom then I knew not, was stretched over me; and I was mercifully preserved for better things. It was then, however, my heavy lot to weep, weep, weep, and that for years; to pass from one misery to another, and from one cruel master to a worse. But I must go on with the thread of my story.

Who wrote this account?

What was its purpose?

Who was the intended audience?

Give examples of words and phrases that show the author's viewpoint.

What have you learned from this source?

What is the overall message of this source?

8. Finish your home learning by writing some sentences or explaining to an adult what you have learned about Africa today, Africa's history, the slave trade, the events that led to the eventual abolition of slavery and the lives of black people in Britain.



Useful websites

Britannica Kids – Africa

National Geographic Kids – South Africa

British Museum – Benin Bronzes

Slavery Images

BBC Newsround – Black History Month – The men who made history in Britain

BBC Newsround – Black History Month – Great women you should know

The British Library – Abolitionist campaigners

Good reads

| Title | Author | ISBN |
|--|------------------|---------------|
| Africa, Amazing Africa: Country by Country | Atinuke | 9781406376586 |
| Africa – Mathalon Maps | Joanne Randolph | 9781474715980 |
| Black and British: A short, essential history | David Olusoga | 9781529063394 |
| Africa and the Slave Trade (Black History) | Dan Lyndon | 9781445180748 |
| The History of African and Caribbean Communities in Britain | Hakim Adi | 9781526317971 |
| Black History Matters | Robin Walker | 9781445166896 |
| Young Gifted and Black: Meet 52 Black Heroes from Past and Present | Jamia Wilson | 9781786039835 |
| Coming to England | Floella Benjamin | 9781509835492 |

